

THE HEBREW UNIVERSITY OF JERUSALEM
ISRAEL INSTITUTE FOR ADVANCED STUDIES
THE ISRAEL SCIENCE FOUNDATION
FONDAZIONE PER LE SCIENZE RELIGIOSE GIOVANNI XXIII
BAR-ILAN UNIVERSITY
THE LECHTER INSTITUTE FOR LITERARY RESEARCH

The Bible in the Renaissance

May 22-25, 2017

All lectures will take place at the Israel Institute for Advanced Studies,
on the Edmond J. Safra, Givat Ram Campus

Organizer:

Yaakov-Akiva Mascetti (Bar-Ilan University)

Scientific Committee:

Noam Flinker (Haifa University & The Technion)

Chanita Goodblatt (Ben-Gurion University of the Negev)

William Kolbrener (Bar-Ilan University)

Jenn Lewin (Haifa University & The Technion)

Program

Monday, 22 May

- 09:00 - 09:30 Registration
- 09:30 - 10:30 Opening Speeches and Acknowledgments
Chair: **Yaakov Mascetti** (Department of Comparative Literature)
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Opening and Acknowledgments
- 10:30 - 11:30 Keynote Lecture I
John Monfasani (State University of New York (SUNY))
"In Defense of Erasmus's Critics"
- 11:30 - 11:45 Coffee Break
- 11:45 - 13:00 Historical Perspective I: The Jews and the Bible in the Renaissance
Sara Offenberg (Ben-Gurion University of the Negev)
"When in Rome, Do as the Romans Do:" On Some Hebrew Illuminated Manuscripts of the Bible in Renaissance Italy.
Debra Kaplan (Bar-Ilan University)
The Bible, Gender, and Early Modern Solicitations for Charity
Anna Nizza (The Israel Museum, Jerusalem)
TBN
- 13:00 - 14:00 Lunch

14:00 - 15:30 Historical Perspectives II

Jeffrey Miller (Montclair State University)

TBN

Judith Maltby (University of Oxford)

'Hearing the Word': the Bible and Public Worship in Post-Reformation England.

Alec Ryrie (Durham University)

'Reason, Inspiration and Doubt in Protestant Views of Scripture's Authority'

15:30 - 15:45 Coffee Break

15:45 - 17:15 Historical Perspectives III

Gordon Campbell (University of Leicester)

'The Renaissance Bible and Channels of Influence'

Raz Chen-Morris (The Hebrew University of Jerusalem)

"Allegories Lost: Reading the Bible and Observing Nature in Early Modern Europe"

Serena Di Nepi (Università degli Studi di Roma "La Sapienza")

TBN

20:00 - 22:30 Reception

Tuesday, 23 May

09:00 - 09:15 Coffee Break

09:15 - 10:15 Keynote Lecture II

James Nohrnberg (University of Virginia)

"Witness and Allusion: Renarrativizing and Replotting Scripture in the Italian and English Poets, from Dante to Milton."

- 10:15 - 10:45 Coffee Break
- 10:45 - 12:30 Historical Perspectives IV
- John D. Whitman** (The Hebrew University of Jerusalem)
 “Reversing the Roles in Early Modern Christian Thought: Jews, Christians, and the ‘Literal Sense’ of Scripture.”
- Jonathan Stavsky** (Tel Aviv University)
 "Scripture and Literature: Biblical Memes and Their Medieval Afterlives"
- Alison Knight** (University of Cambridge)
 “The Lamentations of Jeremy, for the Most Part According to Tremellius”
- Kirsten Macfarlane** (Oxford University)
 "Translating the ‘Hebraeo-Hellenic Apostles’: Hugh Broughton (1549-1612) and the intellectual contexts of the English New Testament."
- 12:30 - 13:30 Lunch
- 13:30 - 15:00 Shakespeare and the Bible
- Thomas Fulton** (Rutgers University)
 TBN
- Kirsten Poole** (University of Delaware)
 “Hamlet’s Puns and Allegorical Hermeneutics.”
- Steven Marx** (California Polytechnic State University, San Luis Obispo)
 "Shakespeare reading Paul: Pious and Impious Fraud in The Winter’s Tale.”
- 15:00 - 15:15 Coffee Break
- 15:15 - 16:45 The Bible in Late-Medieval and Renaissance Drama

Chanita Goodblatt (Ben-Gurion University of the Negev)

Monarch, Maiden, and Fool: The Book of Esther in Early Modern English, German and Yiddish Drama

Sharon Aronson-Lehavi (Bar-Ilan University)

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Yair Lipshitz (Tel Aviv University)

"From Text to Textile: Biblical Allusion and Stage Costumes in Leone de' Sommi's 'Comedy of Betrothal'."

16:45 - 17:05 Coffee Break

17:05 - 18:05 John Milton and the Bible

Noam Reisner (Tel Aviv University)

'Rethinking Milton's Hebraic God'

Tzachi Zamir (The Hebrew University of Jerusalem)

"Paradise Lost and Contemporary Philosophy of Literature"

Jason Rosenblatt (Georgetown University)

"Synthesizing Imaginations: John Selden and John Milton."

20:30 - 22:45 Biblical Dinner at "Eucalyptus"

Wednesday, 24 May

09:00 - 09:15 Coffee Break

09:15 - 10:15 Keynote Lecture III

Debora Shuger (University of California, Los Angeles)

TBN

- 10:15 - 10:30 Coffee Break
- 10:30 - 12:15 The Bible in English Renaissance Literature and Early-Modern Political Thought and Theology
- Martin Elsky** (Brooklyn College – CUNY)
TBN
- Rocco Coronato** (University of Padova)
"Head Carrier": Shakespeare and the Baroque
Judith
- William Kolbrener** (Bar-Ilan University)
TBN
- Travis DeCook** (Carleton University)
"The Origins of the Bible and Early Modern Political Theology."
- 12:15 - 13:15 Lunch
- 13:15 - 14:45 The Bible in English Renaissance Literature I
- Peter Herman** (San Diego State University)
"Back to Basics: Samson Agonistes and the Book of Judges Revisited."
- David Marno** (University of California, Berkeley)
Psalm Translations and Devotional Poetry in Early-Modern England
- Noam Flinker** (University of Haifa)
Homer and the Rewriting the Hebrew Bible:
George Chapman and John Bunyan.
- 14:45 - 15:00 Coffee Break
- 15:00 - 16:30 The Bible in English Renaissance Literature II
- Feisal Mohamed** (City University of New York)
"Uzzah, Hobbes, and the Plight of the Modern Subject."

Beatrice Groves (Oxford University)

'The Destruction of Jerusalem in Early Modern English Literature'

Jeffrey Shoulson (University of Connecticut)

“Holy Land Maps and Jewish History in Early Modern Bibles”

16:30 - 16:45 Coffee Break

16:45 - 18:15 The Scriptures on the Stage

Tovi Bibring (French Studies)

The Art of Biblical Phrase in the Service of the Art of Seduction: Imanu'el Ha-Romi as a case study.

Jenn Lewin (University of Haifa)

TBN

Abigail Marcus (University of Chicago)

TBN

Thursday, 25 May

Excursions - Old City of Jerusalem and Galilee