



THE HEBREW UNIVERSITY OF JERUSALEM  
ISRAEL INSTITUTE FOR ADVANCED STUDIES

# Beethoven's Creative Vision: Journeys and Worlds

November 14-16, 2016

\*All musicology papers and discussions, and the master class on the string quartet op. 130, are at the Israeli Institute of Advanced Studies, Feldman Building on the Givat Ram Campus. Performance sessions, apart from the op. 130 master class, will be at the Jerusalem Music Center.

**Organizer:**  
**Barbara Barry** (University of London)

# Program

## Monday, 14 November

- 09:45 - 10:00     **Barbara Barry** (University of London)  
Welcome and Opening Remarks: Goals of the Conference
- 10:00 - 11:30     Background and Context  
Chair: **Gadi Abbadi** (Jerusalem Music Center)  
**Jeremy Yudkin** (Boston University)  
Models 1: Beethoven's String Quartet in A major, op. 18 no. 5 and the Model of Mozart's A major quartet, K. 464.  
**Alan Gosman** (University of Arkansas)  
Models 2: The '*Prometheus*' Theme and the End of the Story?
- 11:30 - 12:00     Coffee Break
- 12:00 - 13:15  
  
'The Work as a World/the Work as a Journey'.  
Perspectives in interpreting middle-period v. late-period style and structure, with particular emphasis on the '*Appassionata*', the '*Eroica*' and the late string quartets. (at the IIAS) Led by **Barbara Bary** (University of London)
- 13:15 - 14:15     Lunch (by invitation only)/ Free Time
- 14:15 - 15:15     **Roger Kamien** (The Hebrew University of Jerusalem)  
Papers by Graduate students in Musicology
- 15:15 - 16:00     **Jeremy Yudkin** (Boston University)  
Informal conversation on studying and performing the '*Appassionata*', with pianists, teachers and conference participants

- 16:00 - 16:30 Coffee Break
- 16:30 - 18:15 World: The '*Appassionata*'  
Chair: **Ethan Haimo** (Bar-Ilan University)
- Josef Goldenberg** (Jerusalem Academy of Music and Dance)  
Energy, Contrast and Control in the '*Appassionata*'
- Roger Kamien** (The Hebrew University of Jerusalem)  
Long-Range Registral Connections in Beethoven's Piano Sonata in F Minor, Op. 57, and Other Works  
(The second part of the session will take place at the Wise Cafeteria)
- 18:15 - 19:30 Light Supper for Invited Speakers
- 20:00 - 21:00  
Concert by Peter Donohoe: The '*Appassionata*' and other piano works by Beethoven. **(At the Jerusalem Music Center).**

## Tuesday, 15 November

- 09:15 - 11:00 Journey: The '*Eroica*': Symphonic Perspectives.  
Given in honor of Maynard Solomon  
Chair: **Bathia Churgin** (Bar-Ilan University)
- Alan Gosman** (University of Arkansas)  
Paper Folds in the '*Eroica*' Sketchbook
- Bella Brover** (Jerusalem Academy of Music and Dance)  
Teaching the '*Eroica*'
- 11:00 - 11:15 Coffee Break
- 12:00 - 13:00 **Andres Mustonen**  
Conducting the '*Eroica*'. **Given at the Jerusalem Music Center**

13:00 - 13:45 **Lights Lunch (by invitation only), and informal conversation with Andres Mustonen**

14:00 - 17:00

Master class on the *Appassionata* by Peter Donohoe, international pianist and winner of the Tchaikovsky Piano Competition. **Given at the Jerusalem Music Center**

### Wednesday, 16 November

09:45 - 11:30 Journey: The Late String Quartets, Op. 130 and the 'Grosse Fuge' (Nov. 16)

Chair: **Haim Permont** (The Hebrew University of Jerusalem)

**David Levy** (Wake Forest University)

Alternate Paths: On the Essential Unity of Beethoven's op. 130+/-133

World: The Late String Quartets, Op. 130

**Barbara Barry** (University of London)

Tonal Domains and Compositional Strategies in the String Quartet in Bb major, op. 130

11:30 - 11:45 Coffee Break

11:45 - 12:30 **Barbara Barry** (University of London)

Discussion on compositional dimensions in op. 130

12:30 - 14:00 Lunch by Invitation Only/ Free Time

14:00 - 17:00 **David Levy** (Wake Forest University)

Master class on op. 130, with and without the 'Grosse Fuge'

17:00 - 17:30 **Closing remarks: Journeys and Worlds Revisited**

19:30 - 22:00 Festive Dinner (by invitation only)