

Java in Jerusalem

June 17-19, 2019

Venue: Israel Institute for Advanced Studies, Edmond J. Safra Campus, Givat Ram, The Hebrew University of Jerusalem

Monday, June 17

- 9:30-10:00 Registration and coffee
- 10:00-10:05 Greetings by Yitzhak Hen, Director of the IIAS
- 10:05-10:20 Opening remarks by Ronit Ricci (The Hebrew University of Jerusalem)
- 10:20-12:20 **Panel 1: Javanese Tales of the Miraculous: Saints, Prophets, Kings**
Chair: **Mirjam Lücking** (The Hebrew University of Jerusalem)
George Quinn (The Australian National University): The Nail that Keeps Java Steady: Old Narratives and an Ancient Sacred Place in the Military Heart of Modern Indonesia
Ronit Ricci (The Hebrew University of Jerusalem): Prophets, Paintings and Pegon: a Pesantren Anbiya Manuscript
Els Bogaerts (Independent Scholar): Words of Power and Wisdom: Sultan Agung's Wondrous Adventures
- 12:30-14:30 *Lunch break - IIAS lobby*
- 14:30-16:30 **Panel 2: New Readings in Javanese Islamic Texts**
Chair: **Michal Hasson** (The Hebrew University of Jerusalem)
Verena Meyer (Columbia University): Two Teachers, One Path: Sainthood, Tradition, and Modernity in Java
Nancy Florida (University of Michigan): Embodied Knowledge, Embodied Truth: Sheikh Shamsu Tabriz in a Sufi Song of Early 19th Century Java
Yumi Sugahara (Osaka University): Sunan Bonang's Teaching: Theology and Sufism in 16th Century Java
- 16:30-17:00 *Coffee break*
- 17:00-18:00 Macapatan
- 18:15 Reception - IIAS lobby
- 19:30 Gamelan concert

Tuesday, June 18

9:00-11:00 **Panel 3: Transforming the Study of Javanese: Digitisation Projects**

Chair: **Nancy Florida** (University of Michigan)

Annabel Teh Gallop (The British Library): Javanese Manuscripts from Yogyakarta: the Reconstruction of a Royal Library

John Paterson (Yayasan Sastra Lestari, Jakarta): Digitisation and the Study of Javanese

11:00-11:30 *Coffee break*

11:30-12:50 **Panel 4: Echoes of the Past**

Chair: **Danielle Chen** (Hebrew University of Jerusalem)

Willem van Der Molen (KITLV, Leiden / University of Indonesia): The Ideal Match: Views on Marriage in the Panji Paniba (1816)

Esrih Bakker (Leiden University): A New Look at the Serat Rama

13:00-14:30 *Lunch break - IIAS lobby*

14:30-16:30 **Panel 5: Music, Painting, Performance**

Chair: **George Quinn** (The Australian National University)

Marc Benamou (Earlham College): Cakepan Srambahan (All-purpose Gamelan Lyrics) as Absolute Music: Listening to Poetry about Nothing

Opan Safari (Sheikh Nurjati Islamic State Institute): Javanese Manuscripts as Artistic Inspiration: the Tradition of Glass Painting in Cirebon

Ben Arps (Leiden University): Muslim Moods in Writing: the Creation of Affect in Amir Hamza Texts from Java

17:45 Transportation from Prima Park Hotel to restaurant

18:00 Speakers dinner - Jacko Street (Agripas St 74)

Wednesday, June 19

9:30-11:30 **Panel 5: New Considerations of Genre in Javanese Writing**

Chair: **Yigal Bronner** (Hebrew University of Jerusalem)

Anthony Day (Independent Scholar): Sex, Food, and Poetry: Everyday Life in Early 19th Century Java

Edwin Wieringa (University of Cologne): Confessiones Javaniae: The Autobiography of a Javanese Gentleman Around 1900

Judith Bosnak (Goethe University Frankfurt): The Art of Travel Along the Post Road: Impressions of 19th Century 'Java Posting'

11:00-11:30 *Coffee break*

11:30-12:30 Closed session for conference Speakers (room 128)

12:30-14:00 *Lunch - IIAS lobby*